

SOUTHERN CONE QUINTET - TECHNICAL RIDER

We trust the in-house sound engineers, the quintet does not travel with it's own sound engineer. A nice, professional, and experienced sound-engineer is requested to assist the band for soundcheck and performance. Please feel free to contact us, if you have any questions.

ANISA ARSLANAGIĆ - VIOLIN

- 1 violin microphone (Beyer Dynamic M201)*
- 1 music stand with lights
- *can provide DPA mic, at sound engineers discretion

CLAUDE WERNER - CLARINET & FLUTE

- 1 flute microphone (Shure SM58)
- 1 clarinet microphone (Neumann TLM-102)
- 1 music stand with lights

JAMES KITCHMAN - ELECTRIC GUITAR

- 1 guitar amplifier ('Henriksen' or 'Polytone') with 1x12" speaker
- 1 guitar amplifier microphone (Sennheiser E609)
- 1 music stand with lights

IÑIGO MIKELEIZ BERRADE - ACCORDION

- 2 AKG C414's either side of accordion
- 1 chair without armrests, preferably made of wood or a piano chair with adjustable height
- 1 music stand with lights

LOUIS THOMAS - DOUBLE BASS

- 1 double bass microphone (Beyer Dynamic M88)*
- 1 D.I. box for double bass pickup
- 1 music stand with lights
- *can provide DPA mic, at sound engineers discretion

MONITORS

- 5 monitors with independent mixes, volumes and EQ for each instrument
- *The need for monitors is entirely dependent on the size and acoustic properties of the venue

LIGHTS - Once nice warm ambiances are set and agreed upon, there shall be absolutely no light changes during each piece

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